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Myosotis : Valse

Caroline Lowthian

Composer

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THE
POPULAR



WALTZES,

BY
CAROLINE LOWTHIAN.

7 ¹/₂



NEW YORK:

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MY05

MYOSOTIS.

VALSE.

INTRODUCTION.
Waltz Time.

CAROLINE LOWTHIAN

The musical score is written for piano and violin. The piano part is in 3/4 time, with a key signature of one sharp (F#). The violin part is in 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems. The first system is the introduction, marked 'f Con brio.' and 'cres.'. The second system is marked 'dim.' and 'rall.'. The third system is marked '1.' and 'Dolce ma marcato.'. The fourth and fifth systems are marked 'Ped' and '*'.

1. *f* Con brio. *cres.*

dim. *rall.*

1. *p* Dolce ma marcato.

Ped *

Ped *

Ped *

Ped *

Ped *



2. *mf*

D.C.

3. *p* *Con amore.* *ten.* *ten.* *ten.* *ten.*

Ped *

Ped * *Ped* * *Ped* * *Ped* *

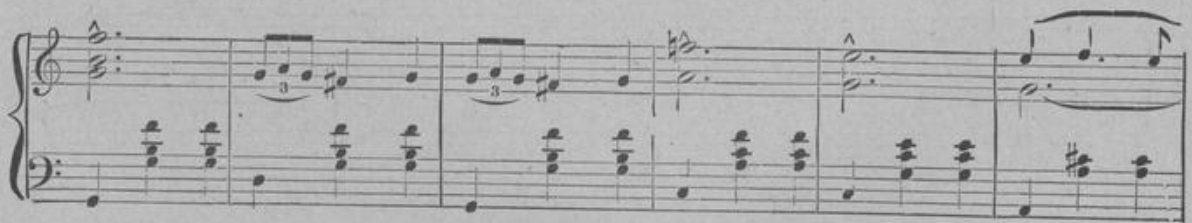
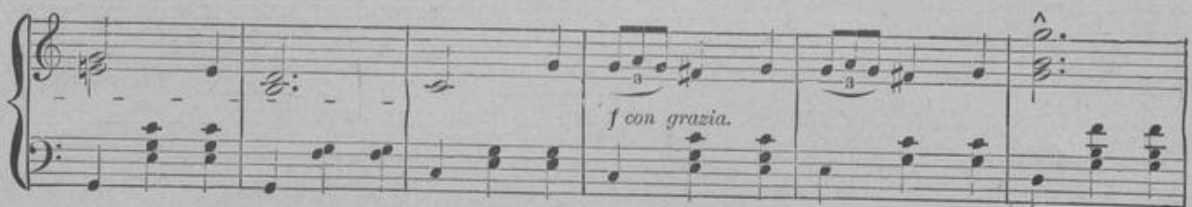
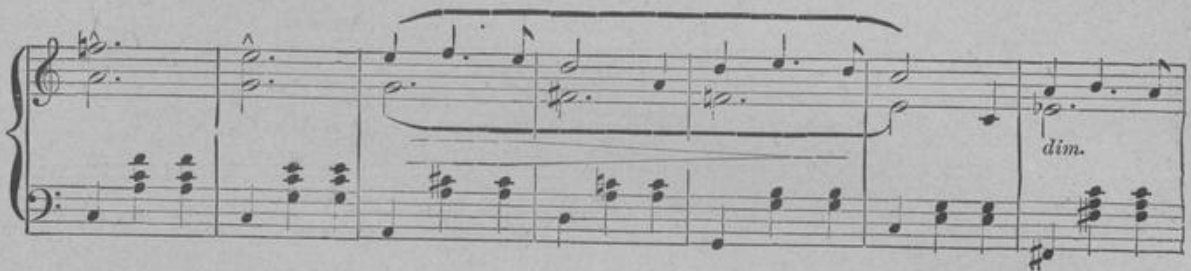
Ped * *Ped* * *Ped* * *Ped* *

ten. *ten.*

Ped * *Ped* * *Ped* * *Ped* *

cres. *1st* *last time only.*

Ped * *Ped* * *Ped* * *Ped* *



COLA. *f* *cantabile.*

Ped * *Ped* * *Ped* * *Ped* *

* *Ped* * *Ped* * *Ped* * *Ped*

* *Ped* *Ped* * *Ped* * *Ped*

* *Ped* * *Ped* * *Ped* *

dim. *cantando.* *rall.* *al - fine.*

Ped *

JUST PUBLISHED.

MINSTREL FOLIO

Volume 2.

CONTENTS:

Across the Bridge.....	Le Brunn	Love's Golden Dream.....	Lindsay Lennox
Angel Voices In My Dreams.....	Skelly	Love's Secret.....	Tucker
Annie, Dear, I'm Called Away.....	Guest	Malden and the Linnet.....	Montgomery
Beautiful Bells.....	Coote	Meet Me In the Lane.....	Blamphin
Beautiful Days That Are Dead.....	Rogerson	Michael Bray.....	Philip
Beautiful Rose of My Heart.....	Danks	Mother Is Dead.....	De Kress
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Lover's Letter Box.....	Wrighton	Young Jenny.....	Allen

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